

- 2010 The Westchester Biennale 2010 Castle Gallery New Rochelle, New York
 abstrACTION Arts Westchester / The Arts Exchange Gallery White Plains, New York
- 2009 Digital Manipulations Marist College Art gallery Poughkeepsie, New York
 Stayin' Alive Metaphor Contemporary Art Brooklyn, New York
- 2008 Kentler Benefit Kentler International Drawing Center Brooklyn, New York
 Punchbowl Metaphor Contemporary Art Brooklyn, New York
- 2007 [Solo] Westchester Community College Media Center Peekskill, New York
 Lineal Investigations Housatonic Museum of Art Bridgeport, Connecticut
- 2006 Contextual Osilas Gallery at Concordia College Bronxville, New York
 Holton/Mandell [Two Person] Miranda Fine Arts Port Chester, New York
- 2005 Yea! Arts Exchange Gallery, Westchester Arts Council White Plains, New York
 Picturing Words Boston Drawing Project at University of Massachusetts Lowell, Massachusetts
 Kentler Benenfit Kentler International Drawing Center Brooklyn, New York
 Seven Rockland Center for the Arts Nyack, New York
 Drawing Networks Wesby Gallery Rowan University Glassboro, New Jersey
- 2004 Sense and Serendipity [Two Person] The Lab Gallery New York, New York
 Sensitive Dependence on Initial Conditions Kerrigan / Campbell New York, New York
 Paperwork Savage Art Resources Portland, Oregon
- 2003 Drawing Conclusions Islip Art Museum Islip, New York
 [Solo] Panavision Fahey Design New York, New York
 [Solo] New Paintings Kenise Barnes Fine Art Larchmont, New York
 Robots at Work [Performance] Eyebeam Atelier New York, New York
 Smoke Test [Performance] Metaphor Contemporary Art Brooklyn, New York
 Encaustic Works '03 Marist College Art Gallery Poughkeepsie, New York
 Handwriting on the Wall O'H+T Gallery Boston, Massachusetts
 Digital/Analog Germain Keller Gallery Garrison, New York
- 2002 The Drawing show The Arts Exchange White Plains, New York
 Hello Dolly Metaphor Contemporary Art Brooklyn, New York
 Paper Metaphor Contemporary Art Brooklyn, New York
 Less Than One Kenise Barnes Fine Art Larchmont, New York
 Affordable Art Fair Kenise Barnes Fine Art Larchmont, New York
 15 L.I.C.K. Fine Art LTD. Long Island City, New York
 Ordinate/Coordinate Kenise Barnes Fine Art Larchmont, New York
 Artist Registry The Drawing Center New York, New York

Collections / Commissions

Collection of Christopher and Lori Rothko New York, New York
 Gillete Corporation Boston, Massachusetts
 Hilton Hotel Corporation New Brunswick, New Jersey
 Metro Media Fiber, White Plains, New York
 Multiple works for CREI at 101 Walnut Street Philadelphia, Pennsylvania

Education

Ithaca College Ithaca, New York BFA, Fine Art
 The School of Visual Arts New York, New York
 Parsons School of Design New York, New York

Bibliography

Drawing Conclusions Helena H. Harrison, The New York Times July, 25 2004
 Turning Data into Paintings D. Dominick Lombardi, The New York Times January 26, 2003
 Drawing on Their Strengths Georgette Gouveia, The Journal News May 30, 2003
 High Technology Enters Art World Nicole Edwards, Poughkeepsie Journal News August 15, 2003