

- Solo
- 2015 **weightless** Judith Charles Gallery New York, NY
 - 2012 **General Dynamics** The Mooney Center College of New Rochelle New Rochelle, New York
 - 2009 **Henry Mandell** Center for Digital Arts Peekskill, New York
 - 2004 **New Paintings** Kenise Barnes Fine Art Larchmont, New York
 - Panavision** Fahey Design Build New York, New York
- Group
- 2017 **Victors For The Arts** University Of Michigan Museum of Art Ann Arbor, Michigan
 - Existential** Georges Bergès Gallery New York, New York
 - STEM** Regeneron headquarters Tarrytown, New York
 - 2016 **Winter White** The Rye Arts Center Rye, New York
 - Text Me** Hazan Projects New York, New York
 - 2015 **Art + Computer / Time** Brattleboro Museum & Art Center Brattleboro, Vermont
 - Sojourn** Mitchell Hill Gallery Charleston, South Carolina
 - Line Describing a Cone:Tri-State Juried Exhibition** Katonah Museum of Art Katonah, New York
 - 20th Anniversary Retrospective** Center for Digital Arts, Peekskill, New York
 - 2014 **VISIONS** Judith Charles Gallery New York, New York
 - Digital Art (R)evolution** (Anne Spalter and Leslie Thornton) Dedee Shattuck Gallery Westport, MA
 - 2013 **From Where I Stand** 12 Abstract Artists The Rye Arts Center Rye, New York
 - Salon Exhibition** Christopher and Lori Rothko New York, New York
 - 2012 **Fluid Perimeters** Boston CyberArts at Atlantic Warf Boston, Massachusetts
 - Editions and Artists Book Fair** Carroll and Sons Gallery Boston, Massachusetts
 - 2011 **The Westchester Biennial** Castle Gallery New Rochelle, New York
 - abstrACTION** Arts Westchester / The Arts Exchange Gallery White Plains, New York
 - Digital Manipulations** Marist College Art gallery Poughkeepsie, New York
 - 2010 **Stayin' Alive** Metaphor Contemporary Art Brooklyn, New York
 - Kentler Benefit** Kentler International Drawing Center Brooklyn, New York
 - 2009 **Punchbowl** Metaphor Contemporary Art Brooklyn, New York
 - 2008 **Lineal Investigations** Housatonic Museum of Art Bridgeport, CT
 - Contextual** Osilas Gallery at Concordia College Bronxville, New York
 - 2007 **Mandell / Holton** Miranda Fine Arts Port Chester, New York
 - Yea!** Arts Exchange Gallery, Westchester Arts Council White Plains, New York
 - 2006 **Picturing Words** Boston Drawing Project at University of Massachusetts Lowell, Massachusetts
 - Seven** Rockland Center for the Arts Nyack, New York
 - 2005 **Drawing Networks** Wesby Gallery Rowan University Glassboro, New Jersey
 - Sense and Serendipity** The Lab Gallery New York, New York
 - Sensitive Dependence on Initial Conditions** Kerrigan / Campbell New York, New York
 - Paperwork** Savage Art Resources Portland, Oregon
 - 2004 **Drawing Conclusions** Islip Art Museum Islip, New York
 - 2003 **Robots at Work [Performance]** Eyebeam Atelier New York, New York
 - Smoke Test [Performance]** Metaphor Contemporary Art Brooklyn, New York
 - Encaustic Works '03** Marist College Art Gallery Poughkeepsie, New York
 - Handwriting on the Wall** O'H+T Gallery Boston, Massachusetts
 - Digital/Analog** Germain Keller Gallery Garrison, New York
 - The Drawing Show** The Arts Exchange White Plains, New York
 - Hello Dolly** Metaphor Contemporary Art Brooklyn, New York
 - Paper** Metaphor Contemporary Art Brooklyn, New York
 - 2002 **Less Than One** Kenise Barnes Fine Art Larchmont, New York
 - 15** L.I.C.K. Fine Art LTD. Long Island City, New York
 - Ordinate/Coordinate** Kenise Barnes Fine Art Larchmont, New York
 - Artist Registry** The Drawing Center New York, New York

Bibliography

ARTSY Editorial Follow Friday: End of The Year Edition

Halley Johnson, Artsy Editorial New York, NY December 19, 2014

The Engagemant Aesthetic Experienceing New Media Art Through Critique

Francisco J. Ricardo, Bloomsbury Academic press 2013

Celebrating Artisits Who Keep the Action in Abstraction

Susan Hodara, The New York Times May 7, 2010

Drawing Conclusions Helena H. Harrison, The New York Times July, 25 2004**Turning Data into Paintings** D. Dominick Lombardi, The New York Times January 26, 2003**Drawing on Their Strengths** Georgette Gouveia, The Journal News May 30, 2003**High Technology Enters Art World** Nicole Edwards, The Journal News August 15, 2003

Publications Featuring Cover Artwork

New Directions in Digital Poetry, International Texts in Critical Media Aesthetics Volume 1

by C.T. Funkhouser, published in 2012 by Continuum press

Cybertext Poetics, The Critical Landscape of New Media Literary Theory**International Texts In Critical Media Aesthetics Volume 2** by Markku Eskelinen,

published in 2012 by Continuum press

Collections

The Museum of Fine Arts Boston Boston, Massachusetts

The Columbia Museum of Art Columbia, South Carolina

RISD Museum (Rhode Island School of Design) Providence, Rhode Island

Collection of Christopher and Lori Rothko New York, New York

Collection of Michael and Anne Spalter Providence, Rhode Island

Collection of Dean Nitin Nohria and Monica Chandra Harvard University Boston, Massachusetts

Gillete Corporation Boston, Massachusetts

Lectures

Art / Life Conversations with Artists and Performers Mamaroneck Public Library, New York

Transformation Through Fire Columbia Museum of Art Columbia, South Carolina

Commissions and Studio Practice Nicolaysen Art Museum Casper, Wyoming

Education

Ithaca College Ithaca, New York BFA, Fine Art

The School of Visual Arts New York, New York

Parsons School of Design New York, New York